

An interactive program offered in both French and English for students (K-grade 7) to explore the unique culture and history of Maillardville.

*Art & History Exploration* is a three-hour program that begins with a tour of Heritage Square (Fraser Mills Station Museum, Mackin Museum and Place des Arts) followed by two workshops in dance, drama or visual arts.



#### HERITAGE TOUR

**Fraser Mills Station Museum:** Learn about transportation and telegraphy in the early 1900's.

**Mackin Museum:** Discover the pioneers in a walk through a period kitchen, salon, dining room, bedroom and bathroom. See artifacts from Maillardville and Fraser Mills including a marvellous antique toy, game and doll collection, tools, photographs and many other treasures.

#### WORKSHOPS

**Place des Arts:** Draw, transform, create, plan, interpret, act, speak and express within the context of Maillardville's unique heritage.

Maillardville, B.C.'s first and largest settlement of French Canadians, is celebrating its 100th anniversary in 2009.

Place des Arts  
1120 Brunette Avenue, Coquitlam V3K 1G2  
phone: 604-664-1636 fax: 604-664-1658  
www.placedesarts.ca

## Historical Bin LOAN PROGRAM



### A MUSEUM IN A BOX (Grade 1 to 6)

Bring the history of the Maillardville community to your Classroom! The Historical Bin is an innovative and interactive learning tool kit that allows teachers to work with artifacts in class.

The Historical Bin provides teachers with

- more than 25 artifacts;
- artifact cards;
- photos;
- games;
- teacher resource guide.

#### Fees

\$75/1 month loan

45 minutes of teacher training and bin transportation are included.

#### To reserve a bin call:

604.664.1636

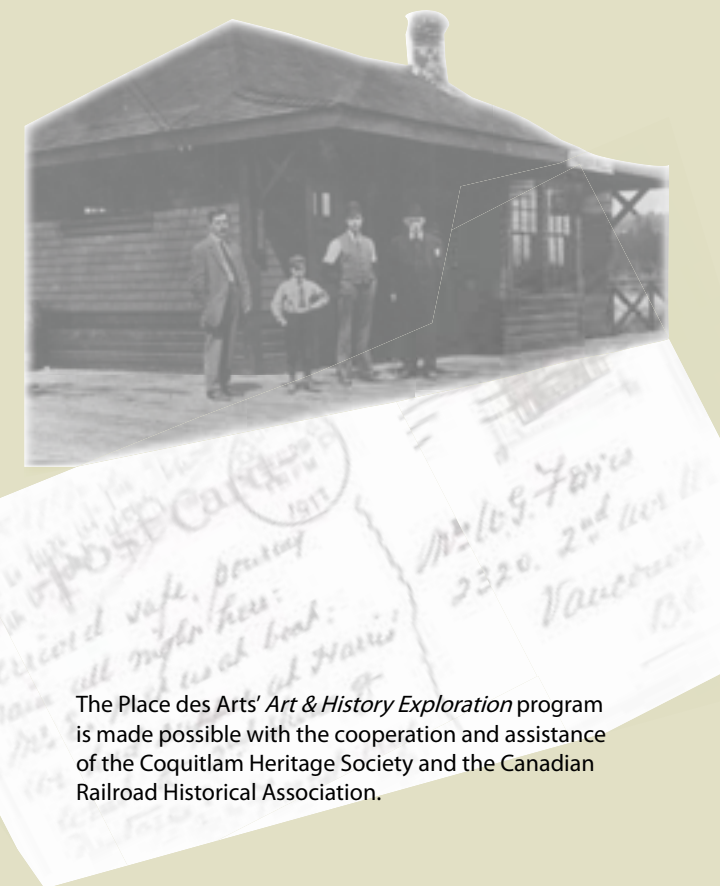
## Art & History Exploration

SCHOOL PROGRAM



place des arts  
ARTS CENTRE & MUSIC SCHOOL

The Place des Arts' *Art & History Exploration* program is made possible with the cooperation and assistance of the Coquitlam Heritage Society and the Canadian Railroad Historical Association.



# Booking Information

This program is available in French and English

The Art & History Exploration Program is available:

Weekdays: Monday - Friday  
Time: mornings from 9 am - 12pm\*  
Historical Tour: 45 minutes  
Workshops: two, one-hour workshops

\*Schedule flexible

Teachers select workshops from the list provided.

## Booking is easy

Call Place des Arts to register your class.  
604-664-1636

### Please prepare the following information for your booking:

- Teacher(s) name  
*Accompanying parents may join the tour for free*
- School contact information
- Number of students (max of 48 students) and grade level
- Booking date: Select your top three preferences
- Start time: Between 9am - 10am
- Language: Request French, English or combination of both languages
- Workshops: Select your top three preferences
- Please inform us of any students with special needs

## Fees:

\$6.25 per student payable on the booking date by school cheque, credit or debit card or cash.

A confirmation package will be mailed to teachers after booking that includes a program itinerary, a location map of PdA and a Resource Guide. The Art & History Resource Guide contains activities and worksheet templates for teachers to use in the classroom.

# Workshops

## BASKETS (GR. 2+)

In the past, natural twigs and grasses were collected and baskets woven during the winter months. They were used on the farm to collect produce, pick apples and use as containers. In this workshop, children will weave a small basket-weave place mat

## BUILD A MODEL HOUSE (GR 2+)

Students construct a 3-D house, typical of the ones found in the neighbourhoods of historic Maillardville, using cardboard, paper, felts and wood. The finished product is complete with trimmings.

## CANDLES (K+)

Children each hand-roll three natural beeswax candles and package them up to bring home. The finished products are beautiful enough to proudly display in their homes or give to a special person.

## CLAY FOREST (K+)

Families experienced daily community life in the early 1900s in direct relationship to nature and the forest. Children will learn about this relationship through hand-building clay projects, focusing on trees and the forest. *This workshop is only available during certain weeks of the year. Completed projects will be available for pick up by the classroom teacher within a few weeks of firing.*

## CREATIVE DRAMA (K+)

Children act out themes and stories of Maillardville and Fraser Mills, deepening their understanding of what life was like for previous generations.

## DRAWING & PAINTING (K+)

A blend of history and fine art in step-by-step art classes in which children will explore different media. Teachers can choose from the themes below.

- Cars and Carriages (colour pencil drawing)
- Cows and Cowboys (colour pencil drawing)
- Tugboats (watercolour painting)
- Steam Trains (tempera painting)
- Old Town Street (monoprinting)

## FELTING (K+)

Felting to create fabric without weaving has a long textile history. The process of felting will be discussed and students will design a season-appropriate felted piece. The focus will be on the basic techniques of wet felting.

## HANDMADE BOOKS (K+)

Students will be introduced to the traditional craft of hand-bound books and will produce a one-of-a-kind keepsake: a beautiful hand-bound book that can be used as a diary, sketch book or gift.

## HANDMADE PAPER (K+)

Students discover the traditional craft of handmade paper and its many uses. With a focus on recycling, we will look at basic paper making techniques. Students will gain hands-on experience creating beautiful and unique pieces.

## INKLE WEAVING (K+)

The ceinture fléchée has been a symbol of Canadian culture for centuries. Originally created using a finger weaving technique, these sashes were a symbol of French Canadian identity. This workshop includes a brief history of the sashes and instruction in inkle weaving. Each student will create a piece that will resemble the traditional ceinture fléchée.

## PIONEER KITCHEN COOKING (K+)

After a discussion comparing the differences between mealtime today and that of one hundred years ago, students will recreate the wood-burning stove. They will sculpt and colour small items, such as the wood bucket, the butter churner, baking, preserves or the meal itself, to depict a tableau of the pioneer kitchen.

## SHADOWS OF THE PAST (K+)

In this shadow puppet workshop, students work in groups to create characters, scenery and dialogue to produce short vignettes based on Maillardville and Millside history. A shadow puppet stage will be provided to test the shadow logistics and enjoy brief performances. Each student will be given a handout on how to build a simple shadow puppet stage.

## RAG RUGS (GR. 2+)

Early Coquitlam pioneers were great recyclers and used discarded fabric to create hand-woven rugs. By cutting or ripping the fabric into strips, they would weave them into a rug on a loom, which many family homes had at the time. In this workshop, students will use a loom and weave a small rug.

## SPINNING (K+)

After a demonstration of the traditional spinning wheel, students will work on drop spindles and hand carders. Each child will go home with a friendship bracelet made from wool they have spun into yarn. It's a fun introduction to the fibre arts.

## TAPESTRY WEAVING (K+)

Students will be introduced to the basics of weft-faced weaving and learn to weave tapestry by making a sampler on a (frame) fish-shaped loom. The focus is on hands-on work and the history of tapestry.

## TRADITIONALLY-INSPIRED DANCE (K+)

Creative and traditional dance meet in a non-competitive environment where children explore their physical and creative potential. It is a chance for students to express themselves through dance to the rhythms of the past. This workshop will be tailored to different age groups.

## TRADITIONAL MUSIC (K+)

Explore the world of Maillardville at the turn of the century through French-Canadian style music. Students will create a song integrating what they've learned about life in old Maillardville. They will sing in a call and response style and play historic instruments.

